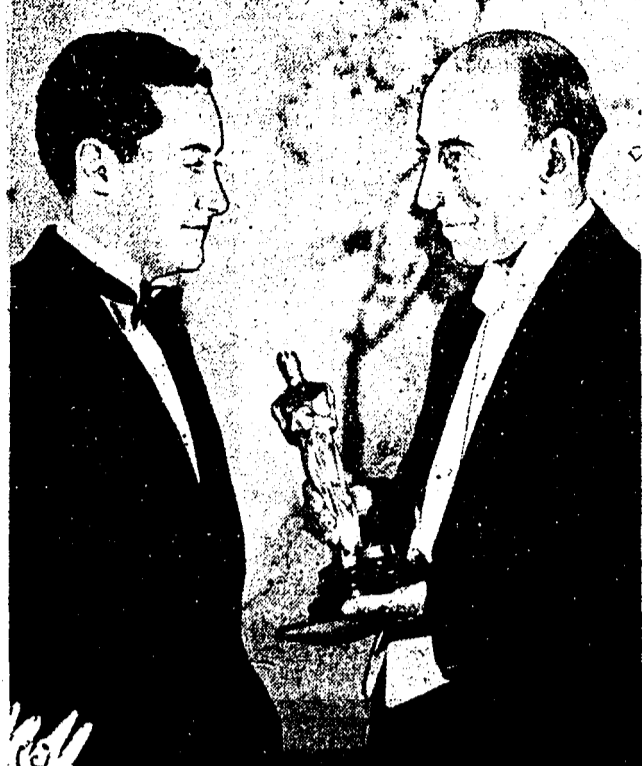


# Makes Year's Best Picture



Accepts Film Bouquet

Irving Thalberg receives from William C. De Mille Academy of Motion Picture Arts and Sciences award to Metro-Goldwyn-Mayer for best production for year ending July 31, 1929.

## FILM ART WINNERS NAMED

### Academy Awards Acting Honors to Mary Pickford as 'Coquette' and Warner Baxter in 'Old Arizona'

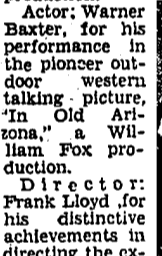
Mary Pickford and Warner Baxter gave the outstanding performances in motion pictures during the year ending July 31, 1929. The awards were announced last night at the annual merit award banquet of the Academy of Motion Picture Arts and Sciences at the Ambassador when Miss Pickford and Baxter were presented with gold statuettes by William C. De Mille, president of the organization.

Seven first awards were conferred by the academy last night for individual meritorious achievement in films in the presence of more than 300 members and their guests, the selections being made by a central board of five judges representing various branches of the academy after nominations by the members. The academy awards were as follows:



MARY PICKFORD

Actress: Miss Pickford, for her performance in the talking motion picture, "Coquette," a United Artists production.



WARNER BAXTER

Actor: Warner Baxter, for his performance in the pioneer outdoor western talking picture, "Old Arizona," a William Fox production.

Director: Frank Lloyd, for his distinctive achievements in directing the exceptional pictures, "Weary River," "The Divine Lady" and "Drag," for First National Productions.

Cinematography: Clyde De Vinna, for his distinctive achievements in photographing the unique motion picture, "White Shadows in the South Seas," produced by Metro-Goldwyn-Mayer.

Art director: Cedric Gibbons, for art direction of "The Bridge of San Luis Rey" and other pictures produced by Metro-Goldwyn-Mayer.

Writing: Hans Kraly for the artistic motion picture, "The Patriot," produced by Paramount-Famous-Lasky Corporation.

Production: Metro-Goldwyn-Mayer Corporation for producing the outstanding pioneer musical picture, "The Broadway Melody." Irving Thalberg, productive executive, and Harry Beaumont, director of the picture, received the award in behalf of the company.

#### PRESENTED BY DE MILLE

The industry's own judgment of its best work, the Academy honors were conferred after a study of feature pictures, both silent and talking, which were released during the year between August 1, 1928, and August 1, 1929.

In making formal presentation of the awards last night De Mille said:

"The central board representing all five branches of the Academy judged each achievement with special reference to its value to the motion-picture industry, and to the arts and sciences on which the industry exists. Each achievement was judged from all its aspects combined, rather than on any single point of excellence."

Short addresses were made last night by De Mille and other leading figures in the Academy work, with responses from those receiving the awards.

Janet Gaynor and Emil Jannings won last year's awards for outstanding performances.

#### SANDBAG BANDITS SOUGHT

Two men who Wednesday night waylaid Dr. A. M. McQueen in front of his office at 305 North Broadway, Redondo Beach, and attacked him with a sandbag, were being sought yesterday by deputy sheriffs. The doctor reported that during the struggle with the men he drew a revolver and fired several times at one, possibly wounding him. The pair broke away and escaped in an automobile.

#### HEARING DATES SET

The City Council yesterday adopted and set for hearing May 14 the ordinances of intention for the improvement of the King avenue and G street district, the sewerage of Santa Monica Boulevard from Seward street to Las Palmas avenue, and the sewerage of the Huston street and Bellflower avenue district.

#### NEWS OF THE CAFES

Public approval of the new quarters of the Paris Inn at 210 East Market street has been evidenced in no uncertain terms by the capacity crowds which have visited the cafe since its opening, as well as by the large number of advance reservations which have been coming in, according to Bert Rovere, coproprietor with I. Pedrolli.

The French Norman architecture, both on the outside and inside, represents a typical street scene in Paris. A pictorial representation of the Eiffel tower occupies an entire end of the main dining room. A number of private supper and banquet rooms are provided to care for individual parties.

The excellent programs for which the Paris Inn has long been famous have been enhanced by addition of a number of outstanding vocalists and instrumentalists. These programs are given each evening and on Sundays a special dinner, with accompanying popular and grand-opera airs, is served.

#### GUEST ARTIST

An entertainment headliner and Broadway star who enjoys popularity from coast to coast will be guest artist in the Blossom Room of the Roosevelt Hotel Monday night. She is Elizabeth Murray, singing comedienne of "Sidewalks of New York," "Madame Sherry," "High Jinks," "Love Birds" and other successes, who will introduce a number of her outstanding "hits."

On the program also will be Irving Aronson and his Commanders. Red Stanley and Phil Saxe, featured entertainers with the Commanders, will also occupy the spotlight in special offerings. A capacity gathering for the occasion is anticipated by the Roosevelt management.

#### NEW BANQUET ROOM

To accommodate its rapidly growing trade, the "Samovar," located at Fair Oaks and Monterey Road, South Pasadena, has added a spacious and beautiful banquet room in the same building.

Many organizations and clubs have been entertained and the management reports numerous future functions. The new room, is most artistically appointed. Located directly on the way to the Huntington Art Gallery many parties stop at the "Samovar" for luncheon daily.

#### RESTFUL ATMOSPHERE

Shoppers in the downtown district are flocking more than ever to Polley's Cheerio Tea Room, located at 623 1/2 South Hill street. The tea-room is convenient to the entire business district and the women's shops in particular.

The quiet, restful atmosphere in the ivory-paneled dining-room is especially welcome after a morning spent in crowded streets and shops.

Excellent steak and chicken dinners are featured by the management and an elaborate a la carte service is available for those who prefer it.

#### REAL FRENCH FOOD

There is a treat in store for those who like real French food served in the French manner. Go down to 321 East Commercial street, just three blocks east of the postoffice, where Mme. Portier presides over Taix French Restaurant.

Carrying out their policy of "serving food, not music" this cafe features the family dinner and also a more elaborate meal served in private booths. Taix is admirably equipped to care for parties ranging in size from only a few to 100 or more.

#### STEAK DINNERS

"They always come back" is the slogan of the Royal Cafe at 3210 Sunset Boulevard, and their famous T-bone steak dinners do bring them back for more. Another feature at this popular cafe, of which they are the originators, is the special Casey Jones plate. Among the many specialties are crisp French fried potatoes and the piping hot biscuits and honey are something to remember long afterward.

Legislation is being urged in Britain to provide compensation for employees affected in business amalgamations.